

Althusserianism – on Culture and Havana

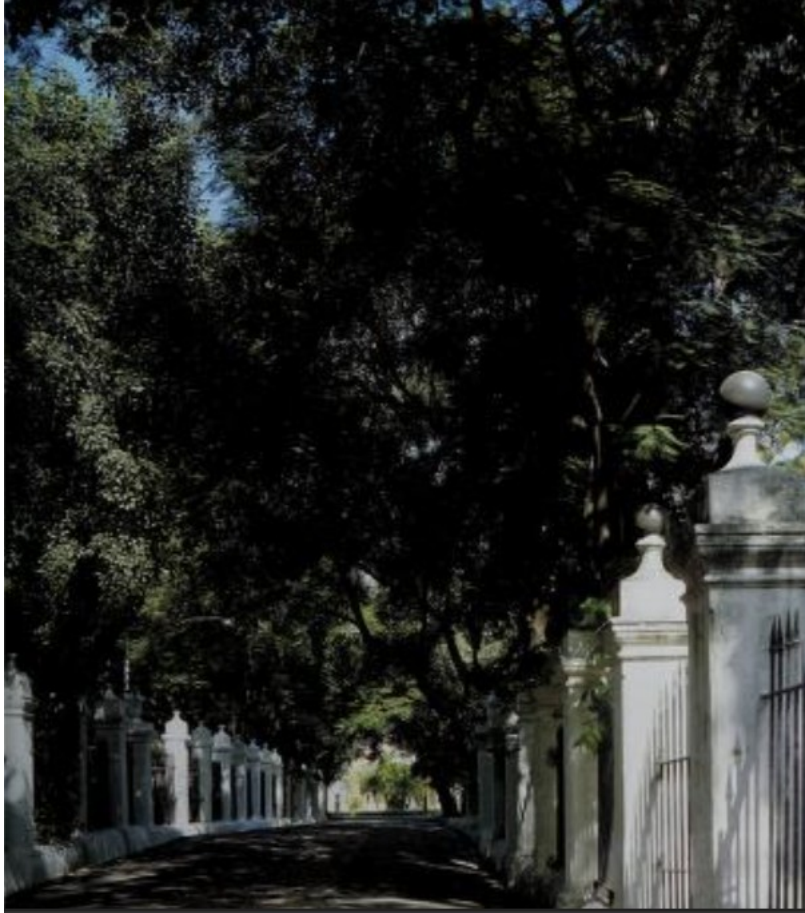
By Shomit Sirohi

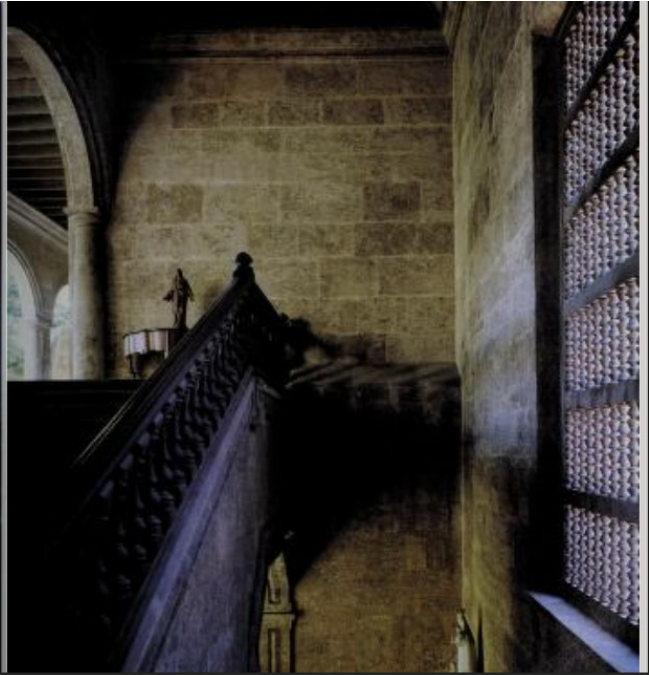
Perhaps for Cuba, one argues there is only a Church here in the photography being developed and such pieces around the complex Viejo architecture – like strewn within the old living with black people and some white people is in fact some colonial buildings.

That's the thesis from Retamar in fact – Ortega y Gasset with Colonialism and old culture – now the anti-thesis it is full of

poverty and is poor stuff which is then then the synthesis in Marx that it is in fact older developments which fuse with modern public sector and banking economics to produce then in Spinoza – an argument called that structural pieces of architecture which is the aleatory line of Cuba being concretised in the fashion of Fidel and old architecture even in beach style like Pondicherry perhaps which then is compared to the aleatory concrete argument – Kabbalah.

“In fact an old building culture, Ilena, Maria, and Fertoutina, Messiah.” Talmud, Spanish.





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